

THIS MONTH IN P/A

Cover: Interior of Frederick Kiesler's Endless House. Collection of the Museum of Modern Art.

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Frederick Kiesler, who for the last half century has been pursuing and justifying the one basic idea of continuity, reveals in an extended conversation with P/A's Editor the influences that have helped shape his life and work. This profusely illustrated article includes plans, details, and photographs of the newest version of the Endless House . . . IDD analyzes three different partitioning systems, possessing varying degrees of versatility, in three new installations . . . Carlin's controversial Fire Station in New Haven is the subject of the P/A Design Awards Seminar 1961 . . . Three high schools are discussed for their unusual design approaches . . . The problems and benefits that would result if a modified form of Quantity Surveying were introduced into the U.S. are discussed by Terence J. A. Ash.

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